

SYNCHRONICITY

SMART. GUTSY. BOLD. THEATRE. SYNCHROTHEATRE.COM 404.484.8636

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Atlanta's Synchronicity Theatre Announces 2018-2019 Season

FOR IMMEDIATE RELEASE

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ATLANTA, GA – True to its mission, Synchronicity Theatre's 2018-2019 season will feature the voices of women playwrights and provide new opportunities to uplift the voices of women and girls. The season includes programming in Synchronicity's **Bold Voices** Series (contemporary plays for adults), the **Family Series** (compelling plays for children and families), the **Stripped Bare: Arts Incubator Project**, the **Women in the Arts Panel Luncheon**, and the **Playmaking for Girls** and **Playmaking for Kids** programs.

The **Bold Voices** series will feature Jessica Swale's *Nell Gwynn*, the joint premiere of Aline Lathrop's *The Hero's Wife*, and a new play by Kimberly Monks called *Hands of Color*, which is the fully-stage version of a play that was workshopped during last season's *SheWrites New Play Festival*.

The 2018-2019 **Family Series** productions include the musical, *A Year with Frog and Toad*, a Synchronicity fan-favorite, and *Bob Marley's Three Little Birds*, featuring the music and lyrics of the reggae legend himself. This show will also go on a tour of the southeast.

The Company will continue its long-standing tradition of curating new voices and providing opportunities for emerging artists to perform new work through the **Stripped Bare: Arts Incubator Project**, focusing on developing new works that emphasize words and ideas, with minimal technical elements.

Synchronicity will continue its mission of community building with the [Playmaking for Kids](#) and [Playmaking for Girls](#) programs (playwriting workshops for juvenile justice and refugee communities, and after school programs), the popular **Women in the Arts Panel Luncheon** (a discussion of relevant issues in the arts, philanthropy and economic development of Atlanta) in April, and developing community partnerships.

All performances will be at Synchronicity Theatre, in Midtown's Peachtree Pointe complex. For tickets or more information on Synchronicity Theatre, programming and events, visit synchrotheatre.com or call 404-484-8636.

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ABOUT THE PLAYS

September 27 – October 21, 2018

Nell Gwynn by Jessica Swale

Show Times: 8 p.m. Wednesday-Saturday, 5 p.m. Sunday

From her roots in Coal Yard Alley, to her success as Britain's most celebrated actress, and her hard-won place in the heart of the king, Nell Gwynn charts the rise of an unlikely heroine. At a time when women are second-class citizens, can her charm and spirit protect her from the dangers of the court?

December 5 – 30, 2018

***A Year with Frog and Toad* By Robert and Willie Reale Based on the books by Arnold Lobel**

Show Times: 7 p.m. Friday, 1 p.m. and 4:30 p.m. Saturday, 2 p.m. and 5:30 p.m. Sunday

Wednesday Matinees: December 5, 6, 11, 12, 13 at 10 a.m.

HOLIDAY SCHEDULE:

Tuesday, December 18: No Show

Wednesday, December 19: 2 p.m.

Thursday, December 20: 10 a.m. & 2 p.m.

Monday, December 24: 11 a.m.

Wednesday, December 26: 2 p.m.

Thursday, December 27 at 2 p.m.

Frog and Toad "hop from the page to the stage" when Synchronicity Theatre brings a delightful family favorite home for the holiday season. Winner of four lauded Suzi Bass Awards, including best musical and best director of a musical (Clint Thornton), Synchronicity's production of *A Year with Frog and Toad* brings Arnold Lobel's beloved characters to life in a whimsical and irresistible retelling for audiences of all ages. The Tony-nominated musical follows two great friends – the cheerful, popular Frog and the rather grumpy Toad – through four, fun-filled seasons. Waking from hibernation in the Spring, Frog and Toad plant gardens, swim, rake leaves, go sledding, and learn life lessons along the way. The two best friends celebrate and rejoice in their differences that make them unique and special. Part vaudeville, part make believe --all charm - - *A Year with Frog and Toad* tells the story of a friendship that endures, weathering all seasons.

January 30 – February 24, 2019

***Bob Marley's Three Little Birds*, Music and Lyrics by Bob Marley, Based on the story of Cedella Marley, Adapted for the stage by Michael J. Bobbitt and additional Music & Lyrics by John L. Corneilius, II**

Show Times: 7 p.m. Friday, 1 p.m. and 4 p.m. Saturday, 2 p.m. and 5 p.m. Sunday

Ziggy wants to get out and enjoy his beautiful island in the sun, but the fear of evil spirits, tropical storms, and bandits keep him locked inside. With the help of a few feathered friends, he learns to face his fears and is reminded in soothing six-part harmony that "every little thing gonna' be alright!" Featuring music and lyrics by the reggae legend himself, and based on the story by his eldest daughter, Cedella Marley, *Bob Marley's Three Little Birds* is a jammin' musical that's perfect for the whole family.

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April 12 – May 5, 2019

***The Hero's Wife* by Aline Lathrop**

Show Times: 8 p.m. Wednesday-Saturday, 5 p.m. Sunday

Cameron doesn't remember what he does at night, and Karyssa doesn't tell him. He's just retired from the Navy SEALs, and most of his life has been classified. What's left, he doesn't want to talk about. During the day, Cameron tries to rebuild his life, but secret night terrors shed light on a violent past. Desperate to reach him, Karyssa tries to connect with Cameron through nostalgic Skype sex and secretly-learned Arabic sleep talk. The closer she gets to him, the more dangerous he becomes, but she won't stop until she unearths the secrets of the man she loves.

June 6 – 30, 2019

***Hands of Color* by Kimberly Monks**

Show Times: 8 p.m. Wednesday-Saturday, 5 p.m. Sunday

Thomas is an unapologetic racist. An unexpected encounter lands him in a new family – and a new skin tone. This funny and powerful new play examines what it's like when your world is turned upside down and you are forced to look at life through a different lens. *Hands of Color* boldly asks the question, is redemption possible for the unredeemable?

2018-2019 STRIPPED BARE: ARTS INCUBATOR PROJECT

September 10 – 12, 2018

November 12 – 14, 2018

January 14 – 16, 2019

May 13 – 15, 2019

In its third year, Synchronicity's new arts incubator project, **Stripped Bare: Arts Incubator Project**, will give artists a space to create and present new work. **Stripped Bare** focuses on projects that emphasize words and ideas, with minimal technical elements, and encourages young artists to think about the essentials of theatre "stripped of" intricate sets, lights, props, sound design, and costumes. While each project will use these devices minimally, the focus will be on actors, words, passion, and ideas. Each winner will get up to three days in Synchronicity Theatre's performance space. They will receive a technician, producer and/or facility manager, house manager, and a box office staffer for each performance. Each project will also receive marketing support and mention on Synchronicity's website. Applications are due July 5, 2018 and are available online at synchrotheatre.com. Performance dates and times will be announced at a later date.

BEYOND THE THEATRE

April 2018

Women in the Arts Panel Luncheon

Synchronicity's signature event connecting the arts and business communities joins dynamic and lively dialogue with a panel of top women artists and business leaders. Date, time and location will be announced at a later date.

The company will continue **Playmaking for Kids** after school and summer camp drama programming and the acclaimed **Playmaking for Girls** program for juvenile justice and refugee communities with a performance open to the public in **June 2019**. Info will be available online at synchrotheatre.com.

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ABOUT SYNCHRONICITY THEATRE

Synchronicity Theatre produces smart, gutsy, high-quality theatre that sparks community connections and uplifts the voices of women and girls. Synchronicity supports women artists, forges long-term and effective community partnerships and develops new work. Synchronicity was founded in 1997 by four women with a desire to work collaboratively and bring challenging, meaningful theatre to Atlanta audiences. Synchronicity reaches nearly 8,000 patrons a year through its season of plays for adults (Bold Voices) and families (Family Series); community outreach; educational programming, including Playmaking for Kids (PFK) summer camps and after school programs, and the award-winning Playmaking for Girls (PFG) program. An intimate theatre in the heart of midtown at Peachtree Pointe became Synchronicity's home in the summer of 2014.